VI. Skills Progression Levels 1-4

GRAMMAR AND WRITING

LEVEL 1
GRW1.1 Refer back to people, places, and objects
GRW1.2 Ask questions that require short responses
GRW1.3 Give commands
GRW1.4 Give the state or condition of a person, place, or object
GRW1.5 Give the location of a person, place, or object
GRW1.6 Request, give, and deny permission in formal and informal contexts
GRW1.7 Express when actions are required or expected
GRW1.8 Give the specific time or date of an action
GRW1.9 Explain and ask questions about habitual or repeated actions in the present
GRW1.10 Show possession
GRW1.11 Explain and ask questions about actions that continue in the present
GRW1.12 Use appropriate mechanics in formal and informal written sentences
GRW1.13 Format and develop a list
GRW1.14 Identify necessary vocabulary to use in writing
GRW1.15 Show the difference between repeated actions and actions that continue in the present
GRW1.16 Make, accept, and deny requests and invitations
GRW1.17 Explain and ask questions about completed actions in the past
GRW1.18 Describe the intensity of an action or characteristics
GRW1.19 Describe the quantity of people, places, and objects
GRW1.20 Explain the exact time and order of actions
GRW1.21 Show the proximity of people, places, and things
GRW1.22 Explain and ask questions about abilities
GRW1.23 Explain and ask questions about advice
GRW1.24 Describe the exact location of people, places, and objects
GRW1.25 Explain and ask questions about plans and predictions
GRW1.26 Identify necessary words to include in writing
GRW1.27 Show connections between two related ideas
GRW1.28 Use appropriate mechanics to show possession, express excitement, and recognize specific people, places, and objects

LEVEL 2
GRW2.1 Make suggestions and give advice
GRW2.2 Describe the exact time, location, or direction of objects and actions
GRW2.3 Explain necessary conditions for actions in the present and future
GRW2.4 Explain future plans and intentions
GRW2.5 Refer to non-specific people, places, and objects
GRW2.6 Give, accept, and deny invitations
GRW2.7 Connect ideas to show comparison and contrast
GRW2.8 Describe how actions are completed
GRW2.9 Write a paragraph with a clear main idea and supporting ideas
GRW2.10 Explain how two or more past actions are connected by time
GRW2.11 Identify who possesses an object or has a relationship with another person
GRW2.12 Explain the reason or purpose for an action or actions
GRW2.13 Make comparisons and contrasts between people, places, and objects
GRW2.14 Select words that can be changed to improve sentences
GRW2.15 Show agreement, disagreement, and uncertainty
GRW2.16 Self-edit a written text for word choice
GRW2.17 Explain habits or repeated actions in the past
GRW2.18 Provide facts and examples to develop an idea
GRW2.19 Focus on the person or thing receiving an action in written sentences
GRW2.20 Describe the exact amount of people, places, and objects
GRW2.21 Finish a paragraph with a concluding thought or summarization
GRW2.22 Explain how past actions are connected to the present or how actions occurred at unspecified times
GRW2.23 Self-edit for mechanics
GRW2.24 Choose appropriate words to express ideas in writing
GRW2.25 Use transitional language to move between ideas within paragraphs

LEVEL 3
GRW3.1 Choose language and formatting for specific audiences
GRW3.2 Create a simple plan for a long piece of writing
GRW3.3 Use transitional language to connect ideas and organize a piece of writing
GRW3.4 Show comparison and contrast
GRW3.5 Show cause and effect
GRW3.6 Explain hypothetical situations
GRW3.7 Explain the duration of actions in the past and present
GRW3.8 Use punctuation to clearly organize ideas
GRW3.9 Choose the most relevant ideas in a piece of writing
GRW3.10 Write about the specific intensity of an action or a characteristic
GRW3.11 Write about actions in a variety of ways
GRW3.12 Show the connections between people, places, objects and actions in a sentence
GRW3.13 Choose a writing format and location based on the needs of an audience
GRW3.14 Create a detailed plan for a long piece of writing
GRW3.15 Explain the context of past actions
GRW3.16 Express the complex nature or purpose of actions
GRW3.17 Explain when actions will be completed in the future
GRW3.18 Change the wording of sentences to be shorter and clearer
GRW3.19 Argue that the ideas of other writers or not correct or not true
GRW3.20 Use punctuation to show that one sentence continues the idea of the sentence before it
GRW3.21 Explain how different conditions in the past would change past and present actions
GRW3.22 Identify mistakes with word combinations

LEVEL 4
GRW4.1 Describe when actions will end in connection to other actions in the future
GRW4.2 Develop and support clear arguments
GRW4.3 Show whether another person’s idea is credible or correct
GRW4.4 Create developed descriptions of people, places, things, and ideas
GRW4.5  Give other people credit when using their ideas
GRW4.6  Repeat someone else’s idea using different language and structures
GRW4.7  Explain why or how someone else’s idea is incorrect or incomplete
GRW4.8  Change language to make descriptions and explanations briefer and clearer
GRW4.9  Select word forms to express the appropriate time and frequency of actions
GRW4.10 Summarize a long reading using the citation of others’ ideas
GRW4.11 Reference the ideas of others to further complicate ideas and discussions
GRW4.12 Use advanced punctuation to show the relationships between ideas
GRW4.13 Change language to make descriptions, references, and explanations clearer
GRW4.14 Write about specific and general changes in data
GRW4.15 Change the format, language, and conventions of a text to make it more effective for an audience
GRW4.16 Add facts or details in order to disagree with the ideas of others
GRW4.17 Combine the ideas of others to prove an idea or support an opinion
GRW4.18 Describe where others’ ideas were found

READING AND VOCABULARY

LEVEL 1
RDV1.1  Begin a conversation with appropriate greetings
RDV1.2  Recognize the sounds represented in the English alphabet
RDV1.3  Explain how to get from one place or specific location to another
RDV1.4  Find specific information in a text
RDV1.5  Describe the exact time or time period when actions happen
RDV1.6  Give instructions on how to do something
RDV1.7  Speak and write about different people and countries
RDV1.8  Speak and write about food
RDV1.9  Speak and write about animals
RDV1.10 Express the quantity of people, places and objects
RDV1.11 Speak and write about shopping
RDV1.12 Recognize formal and informal communication
RDV1.13 Pronounce English words and sounds fully and completely
RDV1.14 Speak and write about different kinds of businesses
RDV1.15 Use details in a text to respond to short answer questions
RDV1.16 Recognize the difference between continuing and completed actions
RDV1.17 Speak and write about restaurants and ordering food
RDV1.18 Understand spelling rules of English words
RDV1.19 Understand the general idea of a text
RDV1.20 Recognize the difference between two types of texts
RDV1.21 Define unknown vocabulary with in-text explanations and synonyms
RDV1.22 Pronounce words correctly when reading aloud
RDV1.23 Understand the exact location of people, places, and objects
RDV1.24 Speak and write about the appearance of homes
RDV1.25 Find specific words in a text
RDV1.26 Speak and write about clothing
RDV1.27 Remember and retell information from short texts
RDV1.28 Recognize the proximity of people, places, and objects
RDV1.29  Speak and write about the personality and physical appearance of friends, family, and famous people

LEVEL 2
RDV2.1   Use vocabulary of events and occasions
RDV2.2   Identify and retell the main idea and details of a short text
RDV2.3   Recognize comparison and contrast
RDV2.4   Speak and write about foods preferences and how food is prepared
RDV2.5   Identify details in a paragraph that are connected to a main idea
RDV2.6   Understand the different meanings of words with the same spelling and sound
RDV2.7   Speak and write about the clothes and accessories people buy and wear
RDV2.8   Understand implied ideas from a sentence
RDV2.9   Recognize formal and informal ways of giving, accepting, and declining invitations
RDV2.10  Recognize examples and reasons in a text
RDV2.11  Pronounce compound and complex sentences appropriately
RDV2.12  Recognize word parts
RDV2.13  Speak and write about travel
RDV2.14  Speak and write about transportation
RDV2.15  Identify the central idea or theme in an extended reading
RDV2.16  Identify how word endings change word meaning and/or form
RDV2.17  Speak and write about weather and climate
RDV2.18  Identify how different writers use different language, conventions, and content
RDV2.19  Speak and write about people’s emotions and attitudes
RDV2.20  Read sentences aloud with intelligibility
RDV2.21  Identify connections between ideas in a short composition
RDV2.22  Identify the purpose in an extended text
RDV2.23  Speak and write about the appearance of parts of the body
RDV2.24  Understand the tone of an extended text
RDV2.25  Speak and write about how people use the Internet and technology
RDV2.26  Recognize the differences in time and frequency in different actions
RDV2.27  Find specific vocabulary or language structures in a paragraph
RDV2.28  Identify and restate the main idea of a long reading
RDV2.29  Identify facts, examples, and opinions in a reading
RDV2.30  Speak and write about the environment and geography

LEVEL 3
RDV3.1   Speak and write about the different types of media and social media
RDV3.2   Recognize informal verbs and verb phrases
RDV3.3   Identify the audience of a text by analyzing the language and formatting
RDV3.4   Speak and write about film and television
RDV3.5   Summarize a long text
RDV3.6   Understand ideas that are not explicitly stated
RDV3.7   Identify comparison and contrast in writing
RDV3.8   Find main ideas in a long reading
RDV3.9   Identify the writer’s tone in a long reading
RDV3.10  Identify cause and effect in a reading
RDV3.11  Identify details in a long reading
RDV3.12  Speak and write about STEM
RDV3.13  Identify formal language in a professional or academic text
RDV3.14  Recognize how pronunciation changes when a word changes forms
RDV3.15  Speak and write about careers and professionalism
RDV3.16  Speak and write about health and medicine
RDV3.17  Identify the general topic and content of a long reading
RDV3.18  Speak and write about sports and athletics
RDV3.19  Recognize when texts use secondary definitions of words
RDV3.20  Identify the main ideas and themes of an extended reading
RDV3.21  Identify the degree of a writer’s certainty in a text
RDV3.22  Recognize vocabulary of culture and anthropology
RDV3.23  Find specific details in a long reading
RDV3.24  Identify the specific format, language, and punctuation used in a reading
RDV3.25  Find words about a specific topic within a reading
RDV3.26  Use language, formatting, and conventions to identify implied ideas
RDV3.27  Speak and write about art and creativity

LEVEL 4
RDV4.1  Identify and define unknown vocabulary
RDV4.2  Recognize language that is used to avoid directness or increase politeness
RDV4.3  Differentiate between formal and informal verbs and verb phrases
RDV4.4  Scan databases for specific content
RDV4.5  Evaluate the relevance and timeliness of texts
RDV4.6  Skim and scan long readings for important information
RDV4.7  Identify words and expressions that make ideas believable and/or trustworthy
RDV4.8  Understand cultural references in readings
RDV4.9  Find language choices and formatting in texts that are used for specific audiences
RDV4.10  Evaluate how the format, language, and location of a text affects the reader
RDV4.11  Recognize language related to college and learning
RDV4.12  Identify information that is implicitly requested or elicited
RDV4.13  Understand the structure and format of research articles
RDV4.14  Identify how graphs, tables, and charts can represent written language
RDV4.15  Recognize language of changes in data
RDV4.16  Identify informal conventions that represent language and ideas
RDV4.17  Create research questions
RDV4.18  Identify the format and structure of a long reading
RDV4.19  Identify the research question in an article
RDV4.20  Recognize primary sources and secondary sources
RDV4.21  Understand the structure and format of research articles
RDV4.22  Identify differences between similar arguments on the same topic

LISTENING AND SPEAKING

LEVEL 1
LSK1.1  Greet others with appropriate amount of formality
LSK1.2  Retell ideas from a short audio
LSK1.3  Recognize separate parts of a word and how they are pronounced together
LSK1.4    Match a conversation to its context
LSK1.5    Ask open questions
LSK1.6    Give instructions
LSK1.7    Discuss travelling and transportation
LSK1.8    Explain and ask questions about actions that continue in the present
LSK1.9    Explain and ask questions about habitual or repeated actions
LSK1.10   Notice different pronunciations for questions and statements
LSK1.11   Identify the relationship between speakers in an audio
LSK1.12   Identify specific information from an audio
LSK1.13   Recognize when unknown vocabulary is explained or when synonyms for words are given
LSK1.14   Answer questions about an audio
LSK1.15   Explain and ask questions about places and things
LSK1.16   Give detailed descriptions of people, places, and objects
LSK1.17   Pronounce common words correctly
LSK1.18   Talk about abilities
LSK1.19   Recognize correct pronunciation in simple sentences
LSK1.20   Describe the time and order in which actions happen
LSK1.21   Answer and ask questions about abilities
LSK1.22   Ask and answer open and choice questions
LSK1.23   Recognize the difference between habitual actions and current actions in an audio

LEVEL 2

LSK2.1    Make suggestions and give advice
LSK2.2    Understand the relationship between speakers
LSK2.3    Describe objects and ideas
LSK2.4    Explain necessary conditions for actions in the present and future
LSK2.5    Explain future plans and intentions
LSK2.6    Give, accepts, and deny invitations
LSK2.7    Recognize specific information in an audio
LSK2.8    Understand main ideas and details from short audios
LSK2.9    Explain the order of a process
LSK2.10   Offer choices between locations, objects, and actions
LSK2.11   Recognize comparisons, contrasts, and examples in audio
LSK2.12   Make comparisons and contrasts
LSK2.13   Recognize the main theme or idea of an audio
LSK2.14   Identify language used to start and end presentations and speeches
LSK2.15   Identify facts, opinions, and reasons in an audio
LSK2.16   State the intensity of opinions and preferences
LSK2.17   Recognize cultural references and formatting
LSK2.18   Show that a conversation is changing speakers or topics
LSK2.19   Emphasize the most important word in a sentence
LSK2.20   Organize speaking by explaining when actions happened
LSK2.21   Identify technical vocabulary and jargon in an audio
LSK2.22   Understand unspoken ideas by listening to a speaker’s tone
LSK2.23   Focus on the person or thing receiving an action in speaking
LSK2.24   Pronounce vowel sounds
LSK2.25   Use language that shows that an idea is important or unimportant
LSK2.26  Tell a story based on an image or a set of images

LEVEL 3
LSK3.1  Identify main ideas and details in an audio
LSK3.2  Recognize and define cultural references and colloquial language in an audio
LSK3.3  Record facts, opinions, and examples from audios and videos
LSK3.4  Use details to understand unspoken ideas
LSK3.5  Identify and create comparisons and contrasts of people, places, things, and ideas
LSK3.6  Recognize the organization within a lecture or presentation
LSK3.7  Identify and explain the cause and effect of actions
LSK3.8  Add information to the ideas of others
LSK3.9  Pronounce and combine sounds in and between words
LSK3.10  Identify a speaker’s attitude and emotions
LSK3.11  Speak about possibilities
LSK3.12  Self-correct word choice and pronunciation mistakes by repeating the intended communication with correction
LSK3.13  Identify the main ideas and details from a lecture or presentation
LSK3.14  Recognize how speakers organize the pronunciation of sentences
LSK3.15  Identify professional and technical language in an audio
LSK3.16  Organize the pronunciation of sentences into thought groups
LSK3.17  Narrate actions as they occur in present time
LSK3.18  Pronounce “th” sounds
LSK3.19  Explain why someone’s idea is not correct or is missing information
LSK3.20  Adjust tone and language to accommodate different degrees of formality
LSK3.21  Identify language that speakers use to organize conversations and speeches
LSK3.22  Use appropriate body language, eye contact and gestures when presenting and speaking in groups
LSK3.23  Recognize when speakers give reasons, examples, or evidence
LSK3.24  Express how causes, effects, and solutions are connected

LEVEL 4
LSK4.1  Explain when actions will be complete in the future in relation to other actions
LSK4.2  Identify main ideas and details in extended audios
LSK4.3  Identify language and formatting that indicate why a speaker is presenting information
LSK4.4  Create and accept polite interruptions to extended speaking
LSK4.5  Adopt the necessary tone and language for different formal situations
LSK4.6  Identify language used to make ideas more polite or to avoid overgeneralizations
LSK4.7  Explain why another person’s idea is incorrect or incomplete
LSK4.8  Use appropriate words to continue ideas and fill pauses in conversation
LSK4.9  Identify how language and conventions change with degrees of formality
LSK4.10  Identify how language used in academic contexts can be different from the language used in non-academic contexts
LSK4.11  Show that you (do not) believe the ideas of others
LSK4.12  Use appropriate language in formal contexts
LSK4.13  Show that you (do not) believe the ideas of others
LSK4.14  Use appropriate language to fill pauses between ideas in a long speech
LSK4.15  Identify how the viewpoints of speakers are different in small group conversation
LSK4.16 Reference the knowledge and experiences of others when asking for their opinions
LSK4.17 Identify slang and colloquial language in an extended audio
LSK4.18 Identify the purpose of cultural references in an extended audio
LSK4.19 Describe the data in graphs, charts, and tables
LSK4.20 Combine language with non-verbal communication and visual aides
LSK4.21 Move between describing facts/data and addressing an audience formally
LSK4.22 Address follow-up and clarification questions
LSK4.23 Recognize tone changes that express bias or implicit ideas
LSK4.24 Recognize intonation changes that express bias or implicit ideas